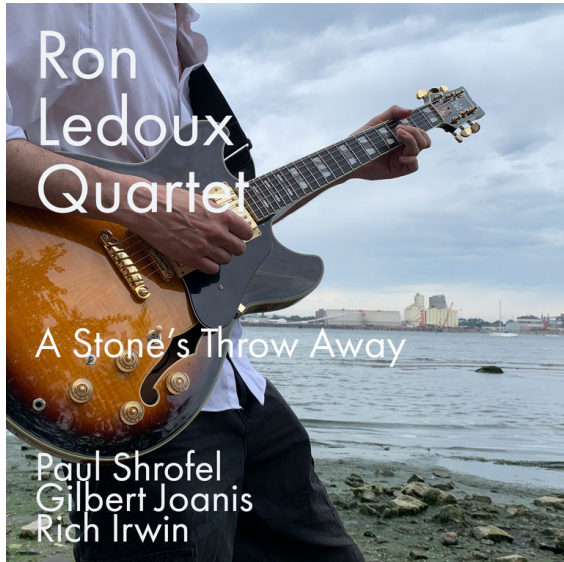


# Ron Ledoux Quartet



Ron Ledoux Quartet  
"A Stone's Throw Away"

## A Stone's Throw Away

### **Ron Ledoux**

Guitare et compositions

### **Paul Shrofel**

Claviers

### **Gilbert Joanis**

Basse et arrangements

### **Rich Irwin**

Batterie

### Track listing

1. Fouth Impression
2. Late'ish News
3. Non-Chalensy
4. Windmills
5. Youngins
6. Granny's Squeaky Chair
7. Nomecarde
8. Noted In Blue
9. Sunday And Strollin'
10. Get It Out Of Here
11. Pourpre

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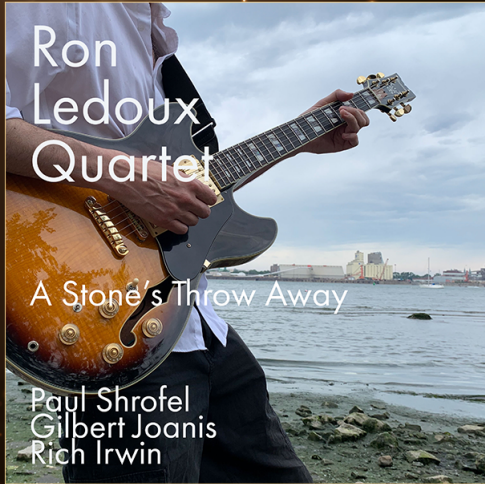
*A Stone's Throw Away* est le premier album de Ron Ledoux. Onze compositions sont nées d'une collaboration avec le bassiste Gilbert Joanis. Les deux musiciens ont exploré en profondeur les compositions de Ledoux avant de faire appel aux talentueux instrumentistes que sont Paul Shrofel et Rich Irwin pour l'enregistrement. Leur participation apporte chaleur et cohésion de jeu, une amitié musicale, un jazz swing qui nous plonge dans l'ambiance unique de chaque morceau et met le jeu du Ron Ledoux Quartet en lumière



**GALA  
ADISQ**

NOMINATION

**RON LEDOUX QUARTET**



Ron  
Ledoux  
Quartet

A Stone's Throw Away

Paul Shrofel  
Gilbert Joanis  
Rich Irwin

**ALBUM DE L'ANNÉE :**  
A STONE'S THROW AWAY  
- JAZZ



**LA PREMIERE  
NOMINATION**

PRÉSENTÉ PAR

**TELUS**



**RON LEDOUX QUARTET**

VOTEZ SUR LE SITE : [telus.com/adisq2022](https://telus.com/adisq2022)

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Ron Ledoux Quartet - A Stone's Throw Away

The Joe Bowden Project - Black to the Roots

Way North - New Dreams, Old Stories

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## A Stone's Throw Away - Ron Ledoux Quartet

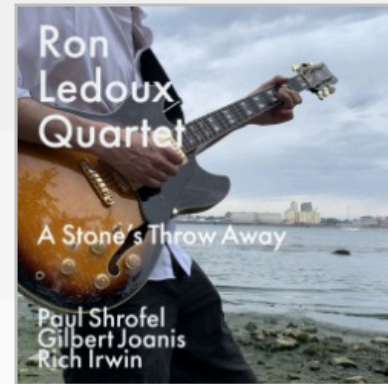
Written by Yoshi Maclear Wall Category: [Jazz and Improvised](#) 📅 Published: 07 March 2022

### A Stone's Throw Away

Ron Ledoux Quartet

Independent ([ronledoux.bandcamp.com/releases](https://ronledoux.bandcamp.com/releases))

*A Stone's Throw Away* is the glorious sound of a rhythm section centering tastefulness and synergy in their playing. Simplicity is key here; the listener is never at any point overwhelmed with sound, and the musicians make a point of ceding space to each other whenever needed. This creates a unique feeling of cleanliness, by removing all superfluous clutter in the arrangements and ensuring no ideas are suppressed.



Concerning the ideas present on the album, it's a goldmine of infectious melody writing. It is quite the feat that across 11 tracks (all of which were composed by guitarist Ron Ledoux and arranged by bassist Gilbert Joanis), neither the qualities of originality nor sophistication diminish in the slightest. It's truly one of those albums that leaves an indelible enough impression to the point where the entire track list is immediately singable upon initial exposure. From the tenderness of *Windmills* to the unison guitar/bass chorus in *Get It Out of Here*, the consistency is astounding. The phrases are structured in a way that they possess a vague sense of familiarity and nostalgia, almost making it feel like these songs have existed since the beginning of time.

The band's approach to improvising complements the existing moods perfectly, opting for concision and clarity as points of emphasis. Joanis and drummer Rich Irwin's musical bond borders on the clairvoyant at times and adds another level of vitality to the music.

Critique parue le 17 février sur le site de Sorties Jazz Nights.



Ah que voici une nouveauté revigorante sous la signature du guitariste québécois Ron Ledoux. Avec *A Stone's Throw Away*, il entretient les atmosphères chères aux regrettés Wes Montgomery, Grant Green, avec l'esprit Blue Note des belles années. Loin d'être une copie de ses maîtres qui firent et font encore école, Ron Ledoux donne un ton particulier dans son jeu et davantage, il cultive l'esprit d'équipe.

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### **Bopper dans l'âme, Ron Ledoux est un styliste**

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Avec ses amis qui lui déroulent presque un tapis rouge, soit le claviériste Paul Shrofel, le batteur Rick Irwin et le bassiste Gilbert Joanis qui signe aussi les arrangements, les compositions étant du guitariste Ron Ledoux, *Bopper dans l'âme*, Ron Ledoux est un styliste, nourrissant la construction des phrases ainsi que la précision rythmique. Il faut avouer qu'avec sa joyeuse bande de corsaires, le maître des lieux peut « s'éclater » comme il veut.

### ***Fourth Impressions* et *Late'Ish News***

Écoutons *Fourth Impressions*, précisément pour les lignes de basse de Gilbert Joanis, propulsé par le clavier de Paul Shrofel, avec entre les deux, Ron Ledoux qui sculpte sur sa sonorité moelleuse. Pour *Late'Ish News*, le claviériste Paul Shrofel fait vibrer avec juste ce qu'il faut son Fender Rhodes, tandis que l'ami Ron lui donne la contrepartie. Un échange tout en douceur qui nous rappelle que la simplicité a bien souvent meilleur goût!

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### ***Youngins*, *Nomecarde* et *Pourpre***

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Il est assez amusant de constater à l'audition que ce disque fut presque saisi en direct. Ouvrant avec le classique 1/2/3 sur certaines pièces le témoin se trouve donc au cœur de cet enregistrement, d'où le plaisir décuplé. Au fil des pages, tout est là. La subtilité du travail qui se conjugue par un soutien rythmique approprié et nous citerons : *Youngins*, *Nomecarde* ainsi que le très joli *Pourpre*. Une belle réussite, simple comme bonjour qui nous change allègrement de compositions trop scolaires.

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### ***A Stone's Throw Away* de Ron Ledoux**

#### [Christophe Rodriguez](#)

Sous la fine plume de notre plus fidèle chroniqueur, découvrez les meilleurs albums et livres jazz du Québec et de la planète. Christophe écrit également une chronique jazz à Ted Audio, une chronique classique à ludwig.com et est l'auteur du livre *Les grands noms du jazz*.

## THE INTELLIGENCER

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Ron Ledoux Quartet – A Stone's Throw Away

(Independent, 2022)

Ron Ledoux is a guitarist from Stanstead, Quebec and this (his debut release) caught my attention. The album opens with a percolating bass solo courtesy of Gilbert Joanis, followed by swirling Hammond organ from Paul Shrofel, before we finally hear the guitarist at about 2:30 into the track. Ledoux is worth the wait. With a classic jazz tone and shades of Wes Montgomery and Grant Green, Fourth Impression kicks off the record with a bang. Drummer Rich Irwin lays it down with precision and groove throughout.

Other highlights include the laid-back Windmills, Noted in Blue and the Scofield-ish Get It Out of Here.

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# Take Effect Reviews

## Tom Haugen

*A Stone's Throw Away*

Self-Released, 2022

8/10

[Listen to A Stone's Throw Away](#)

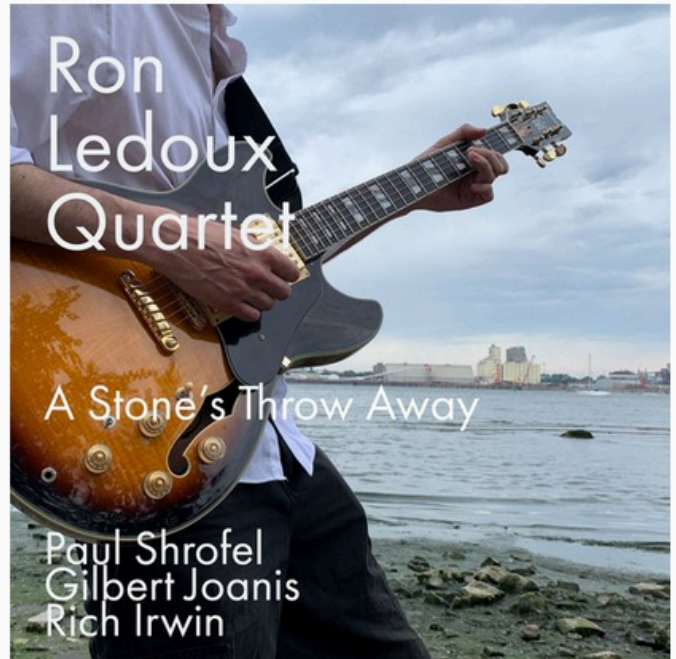
The composer and guitarist Ron Ledoux brings along Paul Shrofel (keys), Gilbert Joanis (bass, arrangements), and Rich Irwin (drums) for this first rate jazz listen, where each of the 11 songs carves a very distinct and unique path.

"Fourth Impression" starts the listen and makes quite an impression with its swift and spirited guitar alongside frisky drumming and groove friendly bass lines, and "Late'ish News" follows with a warm melody guiding the timeless jazz flavor.

Near the middle, "Windmills" flows with an emotive, introspective demeanor that's packed with much beauty, while "Granny's Squeaker Chair" integrates the guitar and bass in a way that's playful but also very mature. "Noted In Blue", the best track here, then moves quick with cozy jazz energy that will get your body moving.

The last 2 tracks, "Get It Out Of Here" and "Pourpe", don't disappoint either, where the former glides with all the players contributing their respective strengths, and the latter burns slow, powerfully and with a dreamy appeal amid creative songwriting.

A listen that's full of both swinging fun and moments of sublime intimacy, Ledoux and company don't waste a second on this debut that's hopefully the first of many to come.



***Review by Ivan Rod, music critic from Denmark.***

There is often something potentially terrific about guitar-based jazz. Thus also in the case here. The two Canadians - guitarist and composer Ron Ledoux and bassist and arranger Gilbert Joanis have created at least eleven captivating, new tracks.

A Stone's Throw Away is Ledoux's debut album, but the level he and the quartet - which also consists of Paul Shrofel on keys and Rich Irwin on drums - sets out with not only makes the current listening experience intense, it also bodes well for the future.

For Ledoux and Joanis have not only created some solidly swinging jazz numbers, the quartet as a whole also makes the material alive, vital and vibrant. In particular, Ledoux's own guitar riffs should be highlighted - they exude authority and familiarity with the instrument. And when they are supported by, for example, Shrofel's strokes on various keyboards, it tears and flakes in one. A number like Youngins is a good example. The number is in a way simple, but you are torn into the ornaments, the nooks and crannies, the facets.

And I undeniably find joy in that.





Jazz Guitar Life website, review written by Norm Marier August 2023.

Montreal-based guitarist [Ron Ledoux](#) surrounded himself with three excellent musicians to create this album consisting entirely of original jazz compositions.

Ron finds himself with electric bass and keyboards, along with drums, for this quartet setting which perhaps provides the album a somewhat more “modern” sound to it.

The opening cut, “Fourth Impression”, is a clear nod to Coltrane’s “Impressions”. Based on a minor progression, the melody is extremely catchy (ear-worm alert, you’ve been warned!). Chatting with Ledoux at one of his regular gigs, he explained that he tried to include a few originals that are based on a common form. The result is an album that starts off with a definite bang.

After two straight-ahead compositions, “Late’ish News” and “Non Chalensky”, Ron serves up a  $\frac{3}{4}$  time tune titled “Windmills”. This tune holds up well in this quartet setting as well as in the live minimalist setting that I heard it during a guitar/bass set in Old Montreal.

In this context playing original compositions, Ledoux employs a more lyrical approach to his improvisations, although he is no stranger to the bebop language. He is a versatile guitarist with the academic credentials of a university degree in music as well as a background supporting a wide spectrum of musical contexts.

Returning to a common form, “Youngins” is a blues with another catchy head. Ledoux certainly has a knack for creating a theme attached to a common form that the listener will immediately relate to. The soloing on this tune – as well as on the opener “Fourth Impression” – illustrates the ability of these musicians to explore playing “outside”, albeit for only brief moments.

On “Granny’s Squeaky Chair”, Ledoux’s tone is drastically different. He explained that he turned to his Ibanez Scofield model for this tune. This is another genre of the jazz spectrum that has always interested him. Perhaps another album may be in the offering consisting entirely of this style of jazz as the compositions are already written.

“Nomecarde” is a return to a swing feel to begin the second half of this very enjoyable album.

“Noted In Blue” starts off with an intro that is reminiscent of the Monk tune “Well You Needn’t” and is perhaps another nod to a great master.

After two more straight-ahead originals, “Sunday & Strollin’” and “Get It Out of Here”, Ledoux closes out this eleven tune offering with a return to the Scofield-esq “Pourpre”.

I found *A Stone’s Throw Away* to be quite an enjoyable album showcasing a guitarist who has found his voice through original compositions and his own lyrical improvisational style.

The album has been getting airplay around the world! Here are some major radio shows that featured the music!



**MODERN JAZZ TODAY – EPISODE #311 WEEK OF 01-17-2022**

Hour #1 Artist/Group Name	Song Title	Album
Yaron Gershovskiy	Northern Lights	Transitions
Javon Jackson	Swing Low, Sweet Chariot	The Gospel According to Nikki Giovanni
Jimmy Smith	Jimmy Smith Rap	Off The Top
Jimmy Smith	Off The Top	Off The Top
Thomas Hellin	The Moon Singer	Morning Star
Ron Ledoux *	Youngins	A Stone's Throw Away
Cecilia Sanchiotti	Implosion	Postcard From Gamla Stan
Shelly Manne	Peter Gunn	On Contemporary: Shelly Manne
Avishai Darash	Arriving Home	Andalusian Love Song
Adrien Chicot	The rooster in th hat is watching tv	Babyland
Dan Harris	What the Funk	Cold Turkey
Elena Maque	Hey Friend	Feel Again

Hour #2	Song Title	Album
Bill Frisell	Electricity	Valentine
Oumou Sangare	Fadjamou	Acoustic
Sandro Zerafa	Elation Now	The Bigger Picture
Supernova Jazz Trio	Ki8462	Ties
Paul Sharrn Quintet	Hearthland	Moment of Clarity
Massimo Biolcati	Everybody Want's To Rule The World	Incotnre
Jacek Kochan*	Evident Monk	Occupational Hazard
Marbin	Messy Mark	Shreddin' at Sweetwater
Gerah	Decoy	Gerah
Henriette Müller	Searching for a Place to Be	Memories of a Swan Song
Eric St-Laurent*	Mustard Arizona	Bliss

Produced by: Jeff Williams, Modish Creative Group  
 Hosted by: Kari Gaffney & Jeff Williams  
 \*Canadian Content

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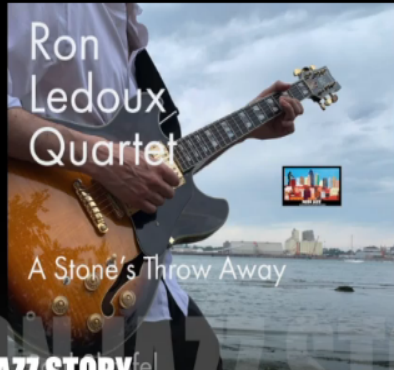
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A Stone's Throw Away

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March 2022 - A Lesson & Advice from Pat Metheny

David Jancovic – Blue Serge – Distant Voices – Steeplechase Records

Nick Hemphill – AFTERs Dice – Slick – Triple Distilled Records

Joe Farnsworth – City of Sounds – City of Sounds – Smoke Sessions

Helen Sung with Harlem Quartet – Elegy for the City – Quartet + – Sunnyside Records

Yaniv Taubehouse – It`s Alright With Me – Hope – Fresh Sound Records

Ron Ledoux – Noted In Blue – A Stone`s Throw Away – self released

**Hour 3**

Dino Govoni – Appels To Apples – Hiding In Plain Sight – Whaling City Sound

Ben Allison – House Party Starting – Moments Inside – Sonic Camera Records

Jared Dubin – The Breaks – Excuses Excuses – Next Level

Jae Sinnett Trio – The In Crowd – Altered Egos – Jnet Music

Charlie Ballantine – Reflections – Reflections Introspection The Music of Thelonious Monk – GMR

Eliane Elias – There Will Never Be Another You – Mirror Mirror – Candid Records

Randy Napoleon – Listen to the Dawn – Rust Belt Roots – Origin Records

Yaron Gershovskiy – Show Me The Way – Transitions – Dorron Music

